

Release notes for Capture One LE 3.7.6 for Mac

November 2006

What's new in Capture One LE 3.7.6

Improved camera support

- Leica M8
 - Colors:
 - Red saturation has been increased a little to ensure a deeper rendering of pure red colors in e.g. sunshine
 - Skintone reproduction has been optimized by decreasing the saturation and making a more yellowish look
 - Film curves:
 - Film extra shadow: Has been optimized to give a better overall look
- Canon 400D/Rebel XTi
 - Colors:
 - Blue has been optimized to give a more natural reproduction of e.g. the sky
 - Greens has been optimized to give a more natural reproduction of e.g. grass and leaves
 - "Broken" colors issue has been solved
 - Film curves:
 - Film standard: More contrast has been added
 - Film extra shadow and Film high contrast has been optimized to fit with the new film standard curve
- Nikon D80
 - Colors:
 - More accurate reproduction of pure reds, tweaked greens for more natural reproduction of grass and leaves
 - Skintones will now have a more natural reproduction
 - Film curves:
 - Film standard: More contrast has been added
 - Film extra shadow and Film high contrast has been optimized to fit with the new film standard curve
 - Color noise reduction:
 - Default settings for color noise reduction have been reduced to better match the low noise behavior of the D80 sensor
- Sony α (alpha) DSLR-A100
 - Colors:
 - Less saturated greens for more natural reproduction of grass and leaves e.g.

Solved issues

- When processing Canon images (1Ds, 1D, D30, 20D, 350D/Rebel XT) on Intel-based Macs into jpegs the resulting images had a resolution of 1 DPI
- Capture One tiff output files did not comply completely with tiff standard

Known issues

- Renaming captures to an empty string (" ") can make some images unreadable afterwards

RAW file support

RAW files from the following cameras are supported in Capture One LE:

Canon:

- 1D Mark II N, 1Ds Mark II, 1D Mark II, 1Ds, 1D
- 5D, 30D, 20D, 10D, 400D/Rebel XTi, 350D/Rebel XT, 300D/Rebel, D60, D30
- Pro 1, G6, G5, G3, G2

Nikon:

- D2Xs, D2X, D1X, D2Hs, D2H, D1H, D200, D100, D80, D70s, D70, D50

Fuji:

- S3 Pro, S2 Pro

Pentax:

- *istDL2, *istDL, *istD, *istDS2, *istDS

Olympus:

- E-500, E-1, E-10, E-20, E-330, E-300
- C-7070, C-8080

Konica Minolta:

- Alpha 5 D / Maxxum 5 D / Dynax 5 D
- Alpha 7 D / Maxxum 7 D / Dynax 7 D
- A1, A2

Epson

- R-D1s, R-D1

Leica

- Digital Module R for R8 and R9 cameras, M8

Sony

- α (alpha) DSLR-A100, DSC-R1

Downloading

Before downloading Capture One, make sure your computer meets the following system requirements:

- Macintosh G3 or later
- Mac OS X 10.3.9 or higher (10.4.8 or higher required to run Capture One with Live Preview)
- 512 MB of RAM or more (1 GB or more recommended when used with Phase One P-backs)
- At least 2 GB of free disk space

Phase One provides Capture One in the following languages: English, German, French, Italian, Spanish, Japanese, Chinese (simplified), Chinese (traditional), Swedish, Czech, Dutch, Portuguese and Korean.

To get the latest version of Capture One, visit:
<http://www.phaseone.com/download>

Installing

To install the Capture One software, click the "Install Capture One" application and follow the on-screen instructions. The installer will install the Capture One software and user guide in the Applications folder on your system disk. It will also install a number of ColorSync profiles for use in various lighting conditions.

Links and resources

Here is a list of useful web links where you can also get information about Capture One and digital photography:

Phase One Support:

<http://support.phaseone.com>

Phase One User to User forum:

<http://forum.phaseone.com>